

Michelle Buckley

Becky Barrett Management

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American (UK & EU Residency)



PERFORMANCE:

A Face in a Million

Role: Louella Linton (original cast) Dir: Dame Arlene Phillips
Pentland Theatre, London Prod: Tony & Maureen Bryan

Tongues Duel the Corn Whores

Role: Holy Chorus Dir: Trulee Hall
Zabludowicz Collection, Ldn Chor: Jessica Emmanuell

Chantry Dance:

ALICE: *Wonderland through the Looking Glass, The Little Mermaid* DirChor: Paul Chantry, Rae Piper
Role: principal dancer

Sisters Grimm:

*Voices of the Amazon** Dir: Pietra Mello-Pittman, Ella Spira
INALA** Roles: Flavia & Azul*, understudy**
Chor: Helen Pickett*, Mark Baldwin**

Gleich Dances:

Wake to Bare Rocks, Martha: The Searchers, Speak Easy Secrets, The Brodmann Areas, In The Use..., Trash Money Ballet, Aperture The Legér Ballet, Reverie DirChor: Julia K. Gleich
Role: principal dancer

Crossword Ballet:

Exodus DirChor: Symeon Kyriakopoulos
Role: Oneiro (principal dancer)

Alison Ray Dance Co:

Dance & Perception DirChor: Alison Ray
Role: dancer

Peter Knapp & Orch:

*Can't Help Singing** Dir: Peter Knapp
*Madama Butterfly*** Role: soloist *, chorus**

Richmond Ballet:

The Nutcracker DirChor: Stoner Winslett
Role: corps de ballet (Waltz of the Flowers)

UK Tour

Sadler's Wells
Moscow, Singapore

Latitude Festival
London

New York City
Rouses Point, NY

Plattsburg, NY
London, Exeter,

Winchester
Southbank Center,

Leicester Curve
St Albans,

Cadogan Hall
Richmond, VA

CHOREOGRAPHY:

Spontaneous Prod's:

Eye of Day: The Mata Hari Story, Animal Farm, Beauty & the Beast, Around the World in 80 Days,

Puss in Boots, Gingerbread Man Dir: J. Kaufman Role: chor, asst dir Sydenham, Ldn

Rogue Opera:

Don Giovanni, Carmen, Dir: Bronwen Role: movement dir London
Fuller's Greatest Show (w/Fuller's) Stephens-Harding Bournemouth

Motley Opera:

The Cruel Sister Dir: Lucy Elston Role: chor, dancer RADA Studios

FILM:

Treading the Boards of History Role: creator, editor, researcher

People, Wonderland & Attention Role: choreographer Dir: Jia Ying Huang

14 Seconds; Hang on Little Tomato Role: dancer DirChor: Julia K. Gleich

Hell (Eliza & the Bear music video) Role: dancer Dir: Tom Leishman

Love Tomorrow Role: dancer Dir: Christopher Payne Chor: Arionel Vargas

Margot Role: party guest Dir: Otto Bathurst Chor: The Ballet Boys

TEACHING:

Skylark School of Dance

Studio 23 Performing Arts

Angelina Jandolo Dance

Trinity Laban (Summer Course)

Betty Wivell Academy

EDUCATION & TRAINING:

University of Roehampton

London Studio Centre

Dir: D. Ashmole, M. Barbieri

Short Courses:

Fabula Collective

RESET: Studio Wayne McGregor

MA Dance History & Philosophy

BA Hons Theatre Dance (Images Ballet Company)

Chor: Arthur Pita, Harold King, Renato Peroni

Future Fabula Associate Artist Course

Previous Training: School of Richmond Ballet, Avery Ballet, Washington School of Ballet, Walnut Hill School, Kirov Academy of Ballet

OTHER SKILLS: Aerial Silks

Wushu Soprano

Jazz (Fosse)

Pas de deux

Contemporary

Ballroom (Latin, Jive)

Character

Choreography

Improvisation

Bouldering

Costuming

Public Speaking